

Film and Television Module Syllabus

Accessible screen storytelling, production roles and media pathways

Audience: Learners, educators, partners and festival/community program teams

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Version: 1.1

Date: 2026-05-20

Quick summary

This module introduces accessible film and television skills through story, roles, production, editing, captioning and screening pathways.

What to do next

- 1 Read the overview.
- 2 Check the access and support notes.
- 3 Contact EduLinked at founder@edulinked.com.au with questions or to request a plain-language version.

Module overview

- Learn screen storytelling basics.
- Try camera, sound, interview or planning roles.
- Explore accessible production and publishing.
- Build a pathway toward community screening or festival participation.

Learning sequence

Session	Focus	Output
1	Story and audience	Story idea
2	Screen language and roles	Role choice
3	Camera and sound	Practice clip
4	Interview/documentary skills	Question plan
5	Editing and access	Caption/transcript checklist
6	Screening and reflection	Portfolio or next-step plan

Access features

- Choice of on-camera or behind-camera roles.
- Plain-language production templates.
- Caption and transcript planning.
- Auslan planning where relevant.
- Sensory-aware scheduling.

Future pathway

- This module can contribute to future Queensland Digital Inclusion and Communication Festival activity.
- Outputs may include story plans, short clips, portfolios, screenings or partner showcases.

Access and inclusion commitment

EduLinked designs resources to be clear, flexible and usable across different communication, literacy, sensory and support needs. Access needs can be discussed before participation or partnership is confirmed.

Contact

For questions, access requests, partnership enquiries or updated versions, contact founder@edulinked.com.au.