

Amplify Youth - Video Voices Lab Syllabus

Accessible youth media, storytelling and confidence-building program

Audience: Young people, families, schools, youth workers, disability/community partners

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Quick summary

Amplify Youth is an accessible youth media workshop and video storytelling lab designed to support confidence, self-expression, peer connection and pathways into screening, publishing, festivals and future training.

What to do next

- 1 Read the overview.
- 2 Check the access and support notes.
- 3 Contact EduLinked at founder@edulinked.com.au with questions or to request a plain-language version.

Program purpose

Amplify Youth gives young people flexible ways to tell stories using video, interviews, captions, visual planning and behind-the-camera roles.

- Build confidence in self-expression and creative decision-making.
- Use accessible media processes including Easy Read, AAC-aware communication and flexible supports.
- Develop peer connection and community recognition.
- Create a story idea, plan, short video or media pathway depending on session length.

Learning modules

The syllabus can be delivered as a short workshop, multi-session lab or partner pilot.

Module	Focus	Participant outcome
1. Welcome and access	Creative safety, access needs and choices	Participant knows how to join in safely
2. Finding your story	Identity, voice and topic selection	Participant chooses a story direction
3. Planning media	Storyboards, scripts, interviews and roles	Participant creates a plan
4. Production	Camera, sound, interview and support roles	Participant tries a production role
5. Editing and access	Captions, transcripts and review	Participant understands accessible publishing
6. Screening pathway	Reflection, sharing and next steps	Participant identifies a future pathway

Accessibility supports

- Low-pressure participation and flexible roles.
- Visual planning templates and plain-language instructions.
- AAC-aware communication and support-person inclusion.
- Breaks, quiet-space planning and sensory-aware pacing.
- Captions/transcripts where media is produced.

Safeguarding and consent

- Youth participation must use clear consent and media permission processes.
- No participant should be pressured to appear on camera.
- Stories can be fictional, audio-only, image-based or behind-the-scenes.
- Sensitive personal material should be handled carefully and only shared with informed consent.

Evidence and evaluation

- Pre/post confidence reflection.

- Participant feedback about access and safety.
- Number of story plans, clips or media outputs created.
- Pathways into screenings, publishing, festivals or future training.

Access and inclusion commitment

EduLinked designs resources to be clear, flexible and usable across different communication, literacy, sensory and support needs. Access needs can be discussed before participation or partnership is confirmed.

Contact

For questions, access requests, partnership enquiries or updated versions, contact founder@edulinked.com.au.